

## Code Breaking

Questions to develop code breaking strategies:

- How did you work out that difficult word?
- Which words are interesting?
- Which letter/s make that sound?
- Which other word might you use instead of this one?
- Which other words in this text have that sound?
- Which other words have that letter pattern?
- Is there another word here that has a similar meaning?
- What does that word mean in this context?
- Which other words come from the same base word?
- Which other words have the same prefix?
- Is the picture a close up, medium shot or long shot?
- Which colours have been used in this picture?
- What is happening in this image?
- What do you notice about the body language of the characters?

## Text Participating

Questions to develop text participating strategies:

- Predict what you think this text might be about?
- Does this text remind you of something that has happened to you?
- What did you feel as you read this text?
- What might happen next? Which words or phrases give you this idea?
- What would you do in this situation?
- How do you feel about the picture?
- What extra information does the picture give you?
- Is this character like anyone you know?
- What are the characters thinking or feeling?
- What might lie outside the frame of the picture?
- What do you think the next picture will look like?
- If you could ask the people in the picture a question, what would it be?

## Text Using

Questions to develop text using strategies:

- What do you notice about the way this text looks?
- How is this text put together?
- Which special features does this text have?
- What is the purpose of this text?
- Which text type is this? How do you know?
- In what ways is this text like others you have read?
- In what ways is this text different from the last one we read?
- How can you find information in this text?
- If you wrote a text like this, which words would you make sure you used?
- If you wrote a text like this, what title would you give it?
- If you were going to put this text on the web, what changes would you make?
- How would this text change if you were to use these ideas in a poem or a brochure or a poster?
- What title would you give this image?
- Who might have taken this picture? Where might it have come from?

## Text Analysing

Questions to develop text analysing strategies:

- What do you notice about the way this text looks?
- What opinions has the composer expressed? Why?
- What is fact and what is opinion in this text?
- What would the story be like if the main character were a girl instead of a boy? (or vice versa?)
- Whose story is or is not being told in the text? Why?
- Is the composer of this text being fair?
- In whose interest is this text?
- What do you notice about the types of words used most in this text?
- How is the composer of the text trying to make you feel? Why?
- How would this text be different if told in another place or time?
- Who does this text reject, silence or marginalise?
- Why do you think the composer of the text included this image?
- What view of the world and values does the composer of this text assume that the reader or viewer holds? How do you know?
- How does this text construct a version of reality?
- How does this text use intertextuality to create its meaning?
- Having critically examined this text, what action are you going to take?